

POE - LAST DAYS OF THE RAVEN

..... is the world's first feature film on the life of mystery and horror writer Edgar Allan Poe. Hollywood has produced over 30 feature films on his works, but not one on his fascinating life. Poe was raised as a backstage theater baby, and his early days in England, and afterwards, on the docks of Richmond, were fertile creative ground that spawned one of the most unique imaginations in history, and whose works inspired the likes of Conan Doyle, Stephen King, George Lucas, John Caprenter, and Stephen Speilberg.

POE FACTS

- * His writings are taught at the high school and university level throughout North America and Europe.
- * There are over 1.3 million web sites with information about him.
- * Fan clubs exist throughout the world.
- * The Mystery Writer's of America named their annual awards The Edgars.
- * Four Poe museums exist in the United States, and attract tens of thousands of visitors annually.
- * There is an animated Poe feature in the works with Clair Danes, along with a Ridley Scott version of one of his short stories - The Tell tale Heart. Sylvester Stallone is still trying to get his Poe feature made, and another short story Poe's Lighthouse, developed by Jonathan Sanger is in green lit.
- * January 2009 is the 200th anniversary of Poe's birth, and many national US television networks are looking for new shows on Poe to celebrate this renowned writer's contribution to literature. Our feature film is now being edited, and will be ready for distribution in May 2008. Our world wide marketing campaign will target a big screen release, national television windows, internet, video sales, and the lucrative educational market.

THEATER CROSSING FILMS is offering Poe fans and serious investors alike an opportunity to participate in this unique feature film.

THE OFFERING

- 1) Theater Crossing Films is offering up 10% of the film's ownership to its fans. Each of TEN investors will own 1% (representing one share) of the film, and receive 1% of the total producer's gross (not net) proceeds from all worldwide revenues, from all sales sources, and without time limit. Investors may participate in more than one share. The cost of each share is \$7500 (US)
- 2) Each investor will receive an "associate producer" credit on the film.
- 3) Each investor will receive a copy of the completed film, and tickets to the world premiere.

The poe-tential return from all world-wide revenues is enormous, but as in all feature film investments, there is no guarantee of the exact amount of revenue

from movie theaters until after the film completes its cinematic run. Television sales from the North American market place has a \$1,000,000 + potential, and the video sales revenue could be even greater.

For more information contact theatercrossing@yahoo.com or call 604 720 6424 or 310 341 9876..